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#### **ENGL4003 Shakespeare View Online (Semester 1)**

Ungentle Shakespeare: scenes from his life - Katherine Duncan-Jones, 2001 Book Shakespeare: the biography - Peter Ackroyd, 2006 Book Nine lives of William Shakespeare - Graham Holderness, 2013 Book Shakespeare: a life - Park Honan, 1999 Book The lodger: Shakespeare on Silver Street - ...

#### **Spring 2002, Volume 35, Number 1 - Loyola University Chicago**

Ungentle Shakespeare: Scenes from His Life By Katherine Duncan-Jones (Terri Bourus) This is not the "immortal bard" long celebrated and revered This Shakespeare is also a shrewd, calculating, and ruthless businessman, accumulating and investing money in order to create a new identity for himself: that of a landed and financially secure

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The Dissertation Committee for Suzanne Marie Penuel certifies that this is the *Ungentle Shakespeare: Scenes from His Life* (London: Arden, 2001), 96-97, 120-22 3 filiation in the texts themselves 5 Jonson's proximity to Shakespeare and his occasionally

### **The Shakespeare Courtship in the Millennium**

Katherine Duncan-Jones, *Ungentle Shakespeare: Scenes from his Life* (2001) In her quest to construct an 'ungentle Shakespeare', where she demotes Shakespeare 'from the lofty isolation to which he has been customarily elevated', Katherine Duncan-Jones's biography works against the tendency to see Shakespeare as 'liberal, unprejudiced,

### ***Robert Bearman*, Shakespeare's Money: How ...**

Shakespeare could legitimately claim to be a "gentleman," but "despite his considerable success, had not convincingly broken into the ranks of the gentry even of a local market town" (155) His daughters did not marry well, and in comparison with fellow townsmen his bequests were fairly modest (162-63)

### **Works Cited - Wiley Online Library**

Broude, Ronald 1979: "Four Forms of Vengeance in *Titus Andronicus*" *Journal of English and Germanic Philology* 78, 494-507 Brown, Susan 1998: "Queen Elizabeth in *Richard III*" In *Players of Shakespeare* 4 Ed Robert Smallwood

### **Testimonies of affection and dispatches of intelligence ...**

*Shakespeare: Scenes From his Life* (London: Arden, 2001), 80-1, 130-33 3 'What a heap of wretched Infidel Stuff' is a manuscript annotation at the end of the final sonnet on a quarto copy previously held in the Rosenbach Library, Philadelphia, and now in the Bodmer Foundation

### **Owning William Shakespeare**

The Profession of Dramatist in Shakespeare's Time Princeton, NJ: Princeton University Press, 1971 Bergeron, David M "The King's Men's King's Men: Shakespeare and Folio Patronage" In *Shakespeare and Theatrical Patronage in Early Modern England*, ed Paul Whitfield White and Suzanne R Westfall

### **Steep Stairs Review Collected and Neglected Works**

Steep Stairs Review Collected and Neglected Works Trinity College Foundation Studies: Literature 1st Volume 2001 2nd Volume 2002 3rd Volume 2003 More from 2004, 2006, 2007, 2008, 2010 & 2011

### **Books funded by the Lee Foundation 2002-2003**

Books funded by the Lee Foundation 2002-2003 BIOLOGICAL SCIENCES 1 Blow, D Outline of crystallography for biologists 2 127 Duncan-Jones, K *Ungentle Shakespeare: scenes from his life* 128 Fletcher, J The two noble kinsmen 129 Hope, J Shakespeare's grammar 130 Larkin, P ...

### **THE FOURTEENTH ANNUAL Registrar Yolana Wassersug ...**

Michael Dobson is the Director of the Shakespeare Institute, where he is also Professor of Shakespeare Studies He is the author of *The Making of the National Poet* (1992), and *Shakespeare and Amateur Performance* (2011) He edited *Performing Shakespeare's Tragedies Today* (2006), and, with Stanley

### **English Calvinism and the crowd: Coriolanus and the ...**

scenes, and lines from these editions of the plays are given parenthetically in the text For contempt for the "sweaty multitudes" at the theater Katherine, see Duncan-Jones, *Ungentle Shakespeare: Scenes from his Life* (London: Arden, 2001), 60 and 116 2

### **MONTHLY ACQUISITIONS LIST -- SEPTEMBER 2019**

PR2894 D86 2001 Ungentle Shakespeare : scenes from his life / Katherine Duncan-Jones London : AS [Arden Shakespeare], 2001 PR3317 R58 1967  
c2 The rover / edited by Frederick M Link Lincoln, University of Nebraska Press [1967] PR3680A5 P7 1975

### **'Johannes fac Totum'?: Shakespeare's First Contact with ...**

is generally assumed that William Shakespeare began his theatrical career as a player\* Famously, there is no record of him for the seven years between 1585 and 1592, but it is widely accepted that Shakespeare spent at least Jones, Ungentle Shakespeare: Scenes from his Life (London: Arden, 2001), 27-53; and Stephen

### **Notes to pp.**

133 Notes to pp 48-57 Public Processions of Queen Elizabeth (London: J Nichols, 1823), 3 vols, vol 1, p 458, n1) 23 Possibly they remembered it in the first instance from Book 2 of Ovid's

### **Magic and Masculinity in Early Modern English Drama**

Ungentle Shakespeare: Scenes from His Life London: Arden Shakespeare, 2001 Easlea, Brian Witch-Hunting, Magic and the New Philosophy: An Introduction to Debates of the Scientific Revolution 1450-1750 Sussex: Harvester Press, 1980 Elam, Keir Shakespeare's Universe of Discourse: Language Games in the Comedies Cambridge: Cambridge

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### **To pay our wonted tribute, or Topical Specificity in ...**

'To pay our wonted tribute,' or Topical Specificity in Cymbeline Laurie Johnson, University of Southern Queensland 1 Introduction Shakespeare scholarship habitually scorns topical readings if perhaps for no other reason, as Leah Marcus observed in Puzzling Shakespeare,<sup>2</sup> than because it is also a ...